

11 AVIXA Standards Supporting the AV Industry

There are many reasons why more AV professionals are embracing and using standards in their projects.

- » Elevate Work Quality
- » Lower Costs
- » Increase Efficiency

These Standards are being used every day to help organizations and their clients deliver integrated experiences. Explore the city to see how AVIXA Standards are helping to change how people experience the world.

- 1. Audio Coverage Uniformity AIO2.O1:2017**
This Standard defines parameters for characterizing a sound system's coverage of defined listener areas.
- 2. Standard Guide for Audiovisual Systems Design and Coordination Processes 2M-2010**
This Standard outlines a consistent set of the standard tasks, responsibilities, and deliverables required for professional audiovisual systems design and construction.
- 3. Projected Image System Contrast Ratio 3M-2011**
This Standard addresses the image contrast ratio of display systems typically used in presentation environments utilizing front and rear projection.
- 4. Audiovisual Systems Energy Management 4:2012**
This internationally applicable Standard addresses the control, monitoring, and use of electric power for audiovisual (AV) systems. Power is conserved whenever possible using ongoing operational management, design principles, and component selection.
- 5. Audiovisual Systems Performance Verification IO:2013**
This Standard provides a framework and supporting processes for determining elements of an audiovisual system that need to be verified; the timing of that verification within the project delivery cycle; a process for determining verification metrics, and reporting procedures.
- 6. Audio, Video and Architectural Drawing Symbols CEA/CEDIA/AVIXA J-STD-710**
This Standard defines a standardized set of architectural floor plan and reflected ceiling plan symbols for audio, video and control systems, with associated technologies such as environmental control and communication networks.
- 7. Cable Labeling for Audiovisual Systems F501.O1:2015**
This Standard defines requirements for audiovisual system cable labeling for a variety of venues.
- 8. Display Image Size for 2D content in Audiovisual Systems V202.O1:2016**
This Standard determines required display image size and relative viewing positions for two defined viewing needs: Basic Decision Making and Analytical Decision Making
- 9. Sound System Spectral Balance AIO3.O1:201X**
Currently in development
This Standard defines a measurement and validation process that ensures sound systems reproduce a relatively uniform spectral balance.

- 10. Lighting Performance for Small- to Medium-sized Videoconferencing Rooms RP-28-15**
New in 2018
This Standard provides lighting parameters and performance criteria for small- to medium-sized single-axis videoconferencing spaces.
- 11. Rack Building for Audiovisual (AV) Standards F502.O1:201X**
New in 2018
This Standard provides requirements for building of AV equipment racks.



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